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EDUCATION

1980-82: Post-doctoral Fellow, Stanford University, Department of Sociology
1976: Ph.D., Stanford University, Department of Communication
1969: M.C.P., University of California, Berkeley, Department of City and
Regional Planning
1967: B.A., University of Pennsylvania, magna cum laude with honors in
sociology

TEACHING

1987- : Lecturer, Senior Lecturer, Program in Feminist Studies, Stanford
University
1976-88: Lecturer and Visiting Assistant Professor at: University of California at
Berkeley, University of New Mexico, University of Illinois at Urbana-
Champaign, San Francisco State University, Hayward State University

PUBLICATIONS

BOOKS

2010: *Traveling Blind: Adventures in Vision with a Guide Dog by My Side*, West
Lafayette, Indiana: Purdue University Press
2005: *Things No Longer There: A Memoir of Losing Sight and Finding Vision*,
Madison: University of Wisconsin Press
1996: *The Family Silver: Essays on Relationships among Women*, Berkeley:
University of California Press
1991: *Social Science and the Self: Personal Essays on an Art Form*, New
Brunswick: Rutgers University Press
1983: *The Mirror Dance: Identity in a Women's Community*, Philadelphia:

Temple University Press

1979: *Hip Capitalism*, Beverly Hills: Sage

CURRENT WORK

2010: "The Art of the Intimate Narrative: Unconventional Academic Writing"
(book manuscript)

SELECTED ARTICLES

2006: "White Cane Story," *The Blind Californian* 50:3

2005: "The Mirror Dance Revisited," *Journal of Lesbian Studies* 9:1/2: 1-9

2005: "Losing My Vision," *Qualitative Inquiry* 11:2 (2005): 145-151

2001: "Things No Longer There: Half Moon Bay," *Qualitative Inquiry* 7:6
(2001): 801-807

1998: "An Identity Community" in Peter M. Nardi and Beth E. Schneider, eds.,
Social Perspectives in Lesbian and Gay Studies (N.Y.: Routledge): 215-219

1997: "Lesbian in Academe" in Barbara Laslett and Barrie Thorne, eds., *Feminist
Sociology: Life Histories of a Movement*, (New Brunswick: Rutgers
University Press): 194-208

1992: "Addendum to Mitchell Stevens's 'Lessons of a Deficient Sociology,'" *Studies in Symbolic Interaction*, vol. 13: 101-103

1985: "Beyond 'Subjectivity': The Use of the Self in Social Science," *Qualitative
Sociology* 8(4): 309-324; reprinted in Annette Lareau and Jeffrey Shultz,
eds., *Journeys Through Ethnography: Realistic Accounts of Fieldwork*
(Boulder, Colorado: Westview Press, 1996): 179-194, and in Paul Atkinson
and Sara Delamont, eds., *Representing Ethnography* (London: Sage
Publications 2008)

1984: "Fiction and Social Science," *Studies in Symbolic Interaction*, vol. 5:
269-286

1982: "Lesbian Identity and Community: Recent Social Science Literature,"
Signs: Journal of Women in Culture and Society 8(1): 91-108

1979: "The KMPX Strike," *Studies in Symbolic Interaction*, vol. 2: 331-355

1979: "Research and the Construction of a Text," *Studies in Symbolic Interaction*,
vol. 2: 167-187

1979: "Change," *Conditions: Four*, vol. 2, no. 1: 55-61

1979: "Ambivalence," *Sinister Wisdom*, no. 8: 33-37

1977: "A Trip to the Anza-Borrego Desert," *Conditions: One*, vol. 1, no. 1: 82-89

PROFESSIONAL ACTIVITIES

Member: American Sociological Association

Manuscript review and editorial board service for: *Contemporary Ethnography*, *Qualitative Sociology*, *The Sociological Quarterly*, *Studies in Symbolic Interaction*, *Signs*, *Feminist Studies*, *Journal of Lesbian Studies*, *Women and Therapy*, and university presses

Public speaking: university guest lectures, blind service organization presentations, radio programs featured guest (*To the Best of Our Knowledge*, *Forum*, *TechNation*)

Areas of teaching and research expertise: qualitative and ethnographic research methods, feminist methodology, sociology of gender, sociology of disabilities, organizational sociology